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blance to Dr. Channing,

last year, while I
of most in any case
but the most sense
of obligation to you
for the use of the £20.
which this cause has
had all this length
of time. How much
I am joining Mrs. Follen the
privilege of being in
Bristol with you! Girls
rejoice that I may enjoy
it also before I leave
London.
With most grateful
affectionate respect,
W. W. Chapman.

Such obligations as your impor-
tant aid given so steadily to
that cause, I can feel so
deeply that I cannot suffi-
ciently acknowledge them.

The moment I am settled
in town I shall present the
order, and if the circumstances,
& probabilities of a sale here
render it advisable to do so, I
will make some slight sketch
of Anti-Slavery efforts in the
U.S. & have it stitched to the
narrative, & thus make the
work furnish a channel for
whatever benevolent Sympathy
it may awaken, and then
whatever sum results from a
sale here I will transmit with
the balance of the edition.

If, (always understood) I have
your consent to do what I can
to sell some of the copies here.
Of course I should do nothing
but with your especial direc-
tion or consent, which if
Mrs Toller comes to Paris
the first or second week in October
would be seasonably received through
her means.

I have the satisfaction
of finding that I have been
able to promote the cause as
much while residing here as
if I had been in Boston.
The way, well, I trust, spent this
winter, for useful exertions in Par-
is in its behalf, in a way that
I had not anticipated, for I had
supposed that their own political
problems would have absorbed
the minds of the French to the ex-

chance of other things. But
they are an impulsive, impul-
sive people, from whose sympathy
humanity has much more to ex-
pect than from their sense of
duty; and to that sympathy an
appeal is, I find very generally
successful.

I greatly regret that Mr.
Manning has not had the courtesy
to reply to your desire about
the portrait of his uncle. I am
indeed quite at a loss to under-
stand why he should not, though
I can quite understand why the
family should ^{prefer} Gambardella's
portrait, their own to the one
not their own of Flagg. I can
only say that I am ready
to take the portrait again, at
any moment should you
wish it; for it is the best use